


**EDISON PUBLIC SCHOOLS
HIGH SCHOOL SUMMER READING LIST 2019**

Entering	Grade 9	Grade 10	Grade 11	Grade 12
<p>Honors and AP Students REQUIRED: Two Books</p>	<p>Honors <i>Fahrenheit 451</i> Ray Bradbury <i>Animal Farm</i> George Orwell</p>	<p>Honors <i>Catcher in the Rye</i> J. D. Salinger <i>To Kill a Mockingbird</i> Harper Lee</p>	<p>Honors <i>1984</i> George Orwell <i>Frankenstein</i> Mary Shelley</p> <p>AP Language and Composition <i>Freakonomics</i> S. Dubner and S. D. Levitt <i>The Tipping Point</i> Malcolm Gladwell</p>	<p>AP Literature and Composition <i>How to Read Literature Like a Professor</i> Thomas C. Foster <i>The Handmaid's Tale</i> Margaret Atwood</p> <p>AP Language and Composition <i>Freakonomics</i> S. Dubner and S. D. Levitt <i>The Tipping Point</i> Malcolm Gladwell</p> <p>Seniors enrolled in an AP English class must complete the College and Career project in addition to the AP summer reading.</p>
<p>Accelerated and Academic Students REQUIRED: One Book (Fiction OR Non-Fiction) AND One non-fiction Article (from list on school website)</p>	<p>FICTION</p> <p><i>The Book Thief</i> Markus Zusak <i>Chains</i> Laurie Halse Anderson <i>Challenger Deep</i> Neal Shusterman <i>The Absolutely True Diary of a Part-Time Indian</i> Sherman Alexie <i>Aristotle and Dante Discover the Secrets to the Universe</i> Benjamin Alire Saenz <i>A Monster Calls</i> Patrick Ness</p>	<p>FICTION</p> <p><i>Dreamland</i> Sarah Dessen <i>Monster</i> Walter Dean Myers <i>Perks of Being a Wallflower</i> Stephen Chbosky <i>Side Effects May Vary</i> Julie Murphy <i>The Hate U Give</i> Angie Thomas <i>The Help</i> Kathryn Stockett</p>	<p>FICTION</p> <p><i>Boy21</i> Matthew Quick <i>The Road</i> Cormac McCarthy <i>If I Stay</i> Gayle Forman <i>The 5th Wave</i> Rick Yancey <i>The Martian: Classroom Edition</i> Andy Weir <i>Salt to the Sea</i> Ruta Sepetys</p>	<p>College and Career Inquiry Project (for all incoming Seniors)</p> <div style="text-align: center;">  </div> <p>Click on the pencil or the link below to go directly to the student hyper doc.</p> <p style="text-align: center;">https://tinyurl.com/ycewtg3p</p> <p>All the information for the College and Career project will be found on the hyper doc.</p> <p>*College Composition and Literature (Expos) students must complete the College and Career project.</p>

	<p><u>NON-FICTION</u></p> <p><i>The Warrior’s Heart</i> Eric Greitens, Navy SEAL</p> <p><i>The Day the World Came to Town: 9/11 in Gander, Newfoundland</i> Jim DeFede</p> <p><i>Positive: A Memoir</i> Paige Rawl</p> <p><i>Sachiko: A Nagasaki Bomb Survivor’s Story</i> Caren Stelson</p> <p><i>Please Stop Laughing at Me</i> Jodee Blanco</p> <p><i>The Other Wes Moore: One Name, Two Fates</i> Wes Moore</p>	<p><u>NON-FICTION</u></p> <p><i>The Cheating Culture: Why More Americans are Doing Wrong to Get Ahead</i> David Callahan</p> <p><i>Friday Night Lights</i> H. G. Bissinger</p> <p><i>Warriors Don’t Cry</i> Melba Pattillo Beals</p> <p><i>How Does it Feel to be a Problem: Being Young and Arab in America</i> Moustafa Bayoumi</p> <p><i>We Beat the Street</i> Drs. Sampson Davis, George Jenkins and Remeck Hunt</p>	<p><u>NON-FICTION</u></p> <p><i>Nickel and Dimed</i> Barbara Ehrenreich</p> <p><i>Into Thin Air</i> Jon Krakauer</p> <p><i>Where You Go Is Not Who You’ll Be: An Antidote to the College Admissions Mania</i> Frank Bruni</p> <p><i>The New Kids: Big Dreams and Brave Journeys at a High School for Immigrant Teens</i> Brooke Hauser</p> <p><i>Zeitoun</i> Dave Eggers</p> <p><i>Tattoos on the Heart</i> Gregory Boyle</p>	
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A reading program is a joint responsibility between school and family. Parents might very reasonably disagree about what material constitutes suitable reading for children. The titles suggested are not Board of Education approved texts. They are works that are recommended by such organizations as the American Library Association, the *New York Times*, and the National Council for Teachers of English. They appear on many reading lists across the nation. Nevertheless, certain titles may contain subject matter that some parents may not want their children to read (whether Grimm’s Fairy Tales for young children or books with mature themes and graphic language for older students). Only parents can determine appropriate choices for their children. Check with local librarians, and book websites for reading levels and information about the various titles.