

Title : Effective Practice Strategies for Music Students by : Brown, Denicuolo, Borselli	Course: Instrumental/ Vocal Music (10 th grade) March, 2011
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Desired Results

Content Standards: NJCCS 1.2.12 B & 1.3.8 B
 National Standards: #1, #2
E.I.B. : 1.a, 1.c, 2.a

Curriculum Guidelines:
 1.1.12.B.2 Musical proficiency is characterized by the ability to sight-read advanced notation. Musical fluency is also characterized by the ability to classify and replicate the stylistic differences in music of varying traditions
 1.3.12.B.2 The ability to read and interpret music imparts musical fluency

Modifications: IEP's in place

Enduring Understandings:

1. Application of individual practice strategies to perfect a piece of music.
- 2.
- 3.

Essential Questions: (for students)

Students will know...	Students will be able to... Read through a piece of music understanding the correct style of articulation using proper attacks/ releases.
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Assessment Evidence

Performance Tasks:
 Application of methodical practice procedures that will result in improved performance of an etude.

- Key Criteria:**
- Proper wind instrumental/ vocal technique with emphasis on breath, fingering and tone
 - Proper musical phrasing through proper instrumental/ vocal technique
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Other Evidence:

- Development of student confidence
- An enhanced sense of self esteem and quality of life

Learning Plan**Procedure:**

- Student to be given sight reading exercise (band: Technical Ex. #3)
- Students will attempt to read thru, as technical problems are encountered, the following strategies will be utilized:
 1. Students will self-assess a problem area(s), breaking into smaller segment(s)
 2. Slow tempo down to a manageable one (MM 60) or slower
 3. Identify problem intervals (choir uses solfeggio)
 4. Identify key center, play major/ minor tonic scale of piece. Play/ sing scale.
 5. Identify time signature of piece, then rhythms of problem areas
 6. Use slow (correct) repetitions of problem areas, then increase tempo as confidence develops.
 7. Use a pitch additive method: work the phrase a single note at a time, adding phrase pitches as phrase pitches are mastered.
 8. Apply different rhythmic variants to phrases to attain mastery.
 9. Identify any additional problem areas typical to instrumental performance (trill fingerings, range problems, tuning etc) or vocal performance (octave transpositions, range etc.)
 10. Utilize successful repetitions as confidence and awareness develops and etude is fully mastered.

Materials/Preparation:

- **Band Method** by Key Poulan
- **Metronome, Tuner, Piano etc.**
- Instruments, voices